

# Passage of Time

Designed by Wendy Sheppard  
Featuring Rhapsody In Blue by Mary Koval  
SIZE: 58.5" x 68.5"

FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



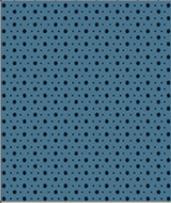
# Passage of Time

[Note: Since the blocks are set on-point, it is advisable to measure quilt center before cutting border strips.]

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42133-2 Med Blue	3/4	E and G blocks 5 (1" x 42"). Subcut 44 (1" x 1") squares and 44 (1" x 3") rectangles. 2 (3 1/2" x 42"). Subcut 22 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 22 orange peel applique pieces using template provided and applique method of choice.
B		42129-1 Blue	3/8	D blocks 1 (1" x 42"). Subcut 20 (1" x 1") squares. 1 (2 1/2" x 42"). Subcut 10 (2 1/2" x 3 1/2") rectangles 1 (3" x 42"). Subcut 20 (1" x 3") rectangles. From remaining fabric, 10 orange peel applique pieces using template provided and applique method of choice.
C		42130-2 Med Blue	3/8	B blocks 1 (1" x 42"). Subcut 20 (1" x 1") squares. 1 (3" x 42"). Subcut 20 (1" x 3") rectangles. 1 (2 1/2" x 42"). Subcut 10 (2 1/2" x 3 1/2") rectangles From remaining fabric, 10 orange peel applique pieces using template provided and applique method of choice.
D		42134-1 Blue	3/8	A blocks 1 (1" x 42"). Subcut 28 (1" x 1") squares. 1 (3" x 42"). Subcut 28 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 14 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 14 orange peel applique pieces using template provided and applique method of choice.
E		42133-1 Blue	1-1/8	F blocks & Side Setting Triangles 2 (1" x 42"). Subcut 12 (1" x 1") squares and 12 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 6 (2 1/2" x 3 1/2") rectangle. 1 (11 1/8" x 42"). Subcut 1 (11 1/8" x 11 1/8") square. Cut square diagonally twice to yield 4 side setting triangles From remaining fabric, 6 orange peel applique pieces using template provided and applique method of choice. Binding: Cut into (7) 2-1/4" strips. Piece strips to make a continuous binding strip.
F		42132-2 Med Blue	1/2	H blocks & Corner setting triangles 2 (1" x 42"). Subcut 16 (1" x 1") squares and 16 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 8 (2 1/2" x 3 1/2") rectangles. 1 (6" x 42"). Subcut 2 (6" x 6") squares. Cut squares diagonally once to yield 4 corner setting triangles. From remaining fabric, 8 orange peel applique pieces using template provided and applique method of choice.



# Passage of Time

<b>G</b>		42129-2 Med Blue	1/2	<p>Sashing cornerstones 2 (1 1/2" x 42"). Subcut 35 (1 1/2" x 1 1/2") squares.</p> <p>Side setting triangles 1 (11 1/8" x 42"). Subcut 2 (11 1/8" x 11 1/8") squares. Cut squares diagonally twice to yield 8 side setting triangles.</p>
<b>H</b>		42129-4 Yellow	5/8	<p>Sashing cornerstones 2 (1 1/2" x 42"). Subcut 36 (1 1/2" x 1 1/2") squares.</p> <p>Inner border #2 6 (2" x 42"). Piece strips and subcut 2 (2" x 54 1/2") and 2 (2" x 61 1/2") strips.</p>
<b>I</b>		42133-4 Yellow	1-5/8	<p>Blocks B, C, D, E, F, H, I 4 (1" x 42"). Subcut 148 (1" x 1") squares. 4 (3" x 42"). Subcut 148 (1" x 3") rectangles. 5 (3 1/2" x 42"). Subcut 74 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 74 orange peel applique pieces using template provided and applique method of choice.</p>
<b>J</b>		42132-1 Blue	3/4	<p>C Blocks 6 (1" x 42"). Subcut 44 (1" x 1") squares and 4 (1" x 3") rectangles. 2 (3 1/2" x 42"). Subcut 22 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 22 orange peel applique pieces using template provided and applique method of choice.</p>
<b>K</b>		42128-3 Cream	1/2	<p>A Blocks 1 (1" x 42"). Subcut 28 (1" x 1") squares. 1 (3" x 42"). Subcut 28 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 14 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 14 orange peel applique pieces using template provided and applique method of choice.</p>
<b>L</b>		42127-2 Med Blue	1	<p>I Blocks &amp; outer border 3 (1" x 42"). Subcut 16 (1" x 1") squares and 16 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 8 (2 1/2" x 3 1/2") rectangles. 7 (2 1/2" x 42"). Piece strips and subcut 2 (2 1/2" x 58 1/2") and 2 (2 1/2" x 64 1/2") strips. From remaining fabric, 8 orange peel applique pieces using template provided and applique method of choice.</p>
<b>M</b>		42130-3 Cream	3/8	<p>G Blocks 3 (1" x 42"). Subcut 24 (1" x 1") squares and 24 (1" x 3") rectangles. 1 (3 1/2" x 42"). Subcut 12 (2 1/2" x 3 1/2") rectangles. From remaining fabric, 12 orange peel applique pieces using template provided and applique method of choice.</p>



# Passage of Time

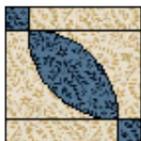
<b>N</b>		42130-1 Blue	3/8	Side setting triangles 1 (11 1/8" x 42"). Subcut 2 (11 1/8" x 11 1/8") squares. Cut squares diagonally twice to yield 8 side setting triangles. Will only use 6.
<b>O</b>		32034-18 White *From Marys Blenders	1-1/4	Sashing rectangles 5 (6 1/2" x 42"). Subcut 119 (1 1/2" x 6 1/2") sashing rectangles. Inner border #1 6 (1 1/2" x 42"). Piece strips and subcut 2 (1 1/2" x 51 1/2") and 2 (1 1/2" x 59 1/2") strips.
		Backing	4-1/4	
				Batting 65" x 75"

## Constructing Block (using A block as example)

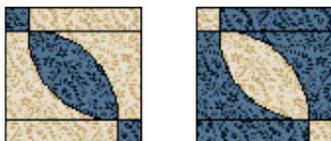
1. Block quadrant. Sew 1 (1" x 1") **A** square and 1 (1" x 3") **I** rectangle together to make a row. Repeat to make 2 rows. Sew these rows to either side of 1 (2 1/2" x 3 1/2") **A** square.



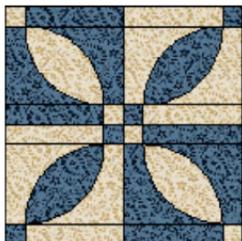
Arrange an **A** orange peel applique piece on pieced quadrant, making sure the points of the orange peel touch the diagonal points of **A** squares. Sew the orange peel piece in place using your applique method of choice, as shown, to complete 1 block quadrant.



Repeat to make 2 quadrants, and 2 quadrants in reversed fabric placement.



2. Arrange and sew block quadrants together to complete 1 block.





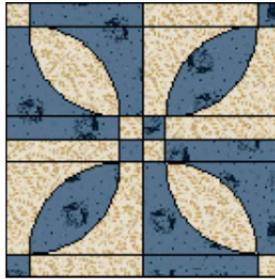
# Passage of Time

3. Repeat to make a total number of blocks in the following colorway (ID by letters for clear quilt center assembly later).

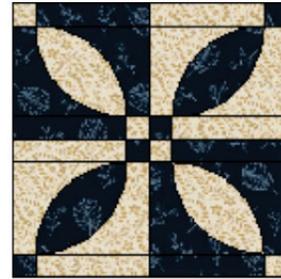
7 blocks  
**D / K** (Assembly Letter A)



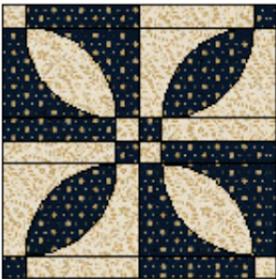
5 blocks  
**C / I** (Assembly Letter B)



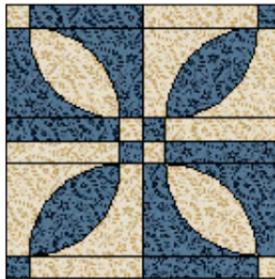
11 blocks  
**J / I** (Assembly Letter C)



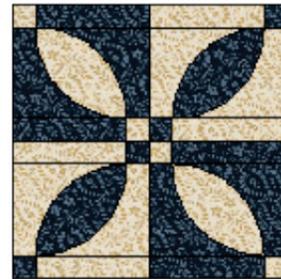
5 blocks  
**B / I** (Assembly Letter D)



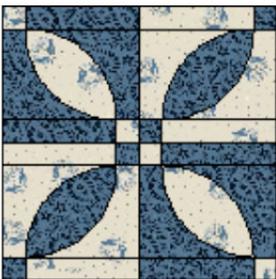
5 blocks  
**A / I** (Assembly Letter E)



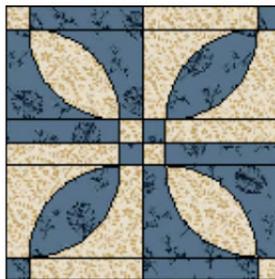
3 blocks  
**E / I** (Assembly Letter F)



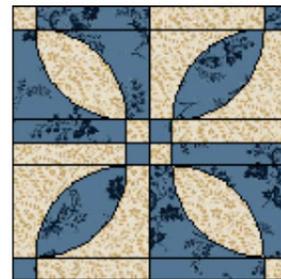
6 blocks  
**A / M** (Assembly Letter G)



4 Blocks  
**F / I** (Assembly Letter H)



4 Blocks  
**L / I** (Assembly Letter I)





# Passage of Time

## Quilt Center Assembly

1. Pieced diagonal rows. Arrange and sew pieced blocks, (1 1/2" x 6 1/2") sashing rectangles (SR), and side setting triangles into rows, starting from top left corner.

Row 1: **E** triangle - SR - Block E - SR - **N** triangle

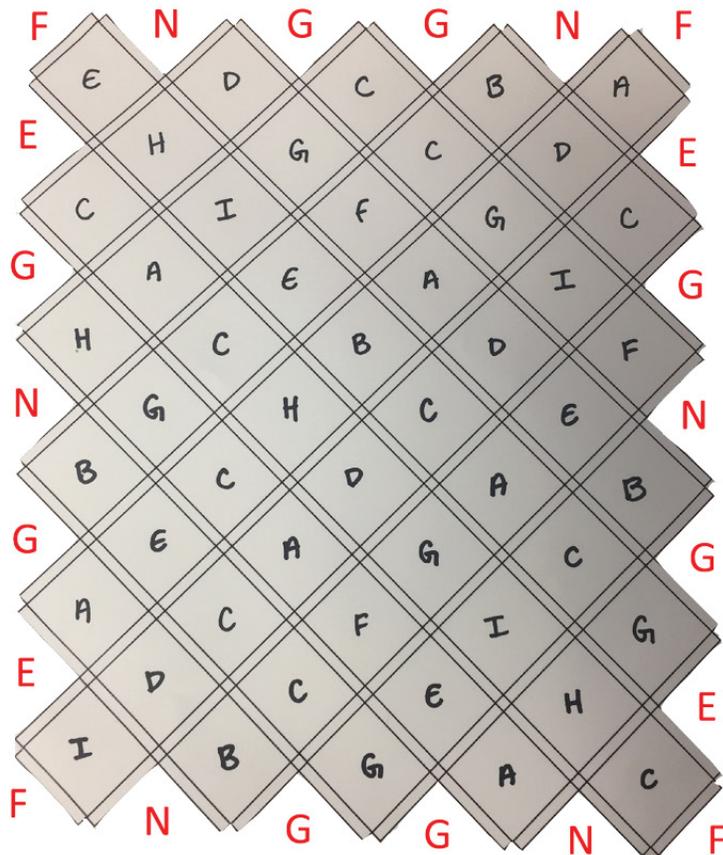
Row 2: **G** triangle - SR - Block C - SR - Block H -SR - Block D - SR - **G** triangle

Row 3: **N** triangle - SR - Block H - SR - Block A - SR - Block I - SR - Block G - SR - Block C - SR - **G** triangle

Row 4: **G** triangle - SR - Block B - SR - Block G - SR - Block C - SR - Block E - SR - Block F - SR - Block C - SR - Block B -SR - **N** triangle

Row 5: **E** triangle - SR - Block A - SR - Block E - SR - Block C - SR - Block H - SR - Block B - SR - Block A - SR - Block G - SR - Block D - SR - Block A - SR - corner triangle

42127-2
42129-4
32034-18



2. Refer to quilt center diagram, arrange and sew together sashing rectangles and sashing cornerstones to make pieced sashing rows.



# Passage of Time

3. Sew pieced diagonal rows and pieced sashing rows to complete quilt center. At this point, some of the pieces will be "sticking out". Trim around quilt center to include 1/4" seam allowance. At this point, the quilt center should measure approximately 49 1/2" x 59 1/2" raw edge to raw edge.



## Quilt Top Assembly

1. Inner border #1. Sew 2 (1 1/2" x 59 1/2") **O** strips to the opposite long sides of the quilt center. Sew 2 (1 1/2" x 51 1/2") **O** strips to the remaining opposite short sides of the quilt center.
2. Inner border #2. Sew 2 (2" x 62") **H** strips to the opposite long sides of quilt center. Sew 2 (2" x 54-1/2") **H** strips to the remaining opposite short sides of quilt center.
3. Outer border. Sew 2 (2 1/2" x 64 1/2") **L** strips to the opposite long sides of the quilt center. Sew 2 (2 1/2" x 58 1/2") **O** strips to the remaining opposite short sides of quilt center to complete the quilt top.

## Quilting Instructions:

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.

